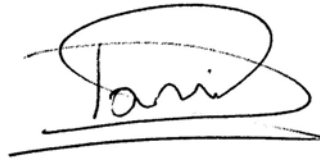


SARDANA ORIGINAL D'EN DANIEL GASULLA I PORTA

# CINQUANTA I CENT

En motiu del Centenari de la construcció de l'Ermita de la Mare de Déu de la Riera de Les Borges del Camp i també commemorant els primers cinquanta anys de la seva reconstrucció, aquesta és la meua aportació a aquesta celebració.

Per anys i panys. Una abraçada:



## CINQUANTA I CENT

Daniel Gasulla i Porta

FLABIOL



15 *f ff*

25 4 A Curts A Llargs 2 *mp*

38 1 *mp* 8 17 *mf* 1

70 8 *mf* 3

88 14 *mp ff*

119 A Llargs A Curts Fora 31 x 87

# CINQUANTA I CENT

Daniel Gasulla i Porta

TIBLE I

Musical score for Tible I, Daniel Gasulla i Porta. The score is written in 2/4 time and consists of six staves. The first staff begins with a *mp* dynamic and a *Sol* marking. The second staff starts with *ff*. The third staff includes a measure with a **4** and a section labeled *A Curts*, followed by a section labeled *A Llargs* with a **7** above it. The fourth staff has a **38** above it and a *p* dynamic. The fifth staff starts with *ff*. The sixth staff includes sections labeled *A Llargs*, *A Curts*, and *Fora*.

# CINQUANTA I CENT

Daniel Gasulla i Porta

TIBLE II

Musical score for Tible II, Daniel Gasulla i Porta. The score is written in 2/4 time and consists of six staves. The first staff begins with a *p* dynamic and a **7** above it. The second staff starts with *ff*. The third staff includes a measure with a **4** and a section labeled *A Curts*, followed by a section labeled *A Llargs* with an **8** above it. The fourth staff has a **38** above it and a *p* dynamic. The fifth staff starts with *ff*. The sixth staff includes a section labeled *A Llargs*. The seventh staff includes sections labeled *A Curts* and *Fora*.



# CINQUANTA I CENT

Daniel Gasulla i Porta

TROMPETA I

Musical score for Trompe I, starting at measure 7. The score is written in 2/4 time and includes dynamic markings such as *p*, *f*, *mf*, and *pp*. It features several measures with repeat signs and first/second endings. Performance directions include *A Curtis*, *A Llargs*, and *Fora*. Measure numbers 9, 13, and 23 are indicated. The score concludes at measure 18 with a *mf* dynamic.

# CINQUANTA I CENT

Daniel Gasulla i Porta

TROMPETA II

Musical score for Trompe II, starting at measure 7. The score is written in 2/4 time and includes dynamic markings such as *p*, *ff*, *mp*, and *pp*. It features several measures with repeat signs and first/second endings. Performance directions include *A Curtis*, *A Llargs*, and *Fora*. Measure numbers 4, 1, 8, 26, and 8 are indicated. The score concludes at measure 114 with a *mf* dynamic.

# CINQUANTA I CENT

Daniel Gasulla i Porta

TROMBÓ

8

19 *p* *mf* *f* 4 A Curts A Llarg

33 *mp* *mp* 8

51 8 Enfora *p*

59 *mf* 7

88 Sol *p* 6

04 *ff* A A A Símile *f*

16 A Llargs A Curts Fora

# CINQUANTA I CENT

Daniel Gasulla i Porta

FISCORN I

8

19 *p* *mf* *f* 4 A Curts A Llarg

33 *mp* *mp* 8

53 *p*

65 *p*

77 2 14 *p*

102 *f*

112 A Llargs A Curts Fora

# CINQUANTA I CENT

Daniel Gasulla i Porta

FISCORN II

8

19 *p* *mf* 4 *f* A Curts A Llarg

33 *mp* 8 *p*

51

63

76 2 14 *p*

102 *f* *ff* A A A Simile

13 A Llarg A Curts Fora

Detailed description: This is the musical score for the FISCORN II part of the piece 'CINQUANTA I CENT'. It consists of ten staves of music in bass clef with a 2/4 time signature. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, and *ff*. There are several performance markings including 'A Curts' and 'A Llarg' (Allegretto and Ad libitum). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at the end of the first system. The number '8' is written above the first staff, and '2' and '14' are written above the sixth staff.

# CINQUANTA I CENT

Daniel Gasulla i Porta

CONTRABAIX

2 Pizz 2 Pizz Arc Pizz

13 Arc *mp* *mp* *p* *mp* Pizz

25 Arc *mf* 4 *f* A Curts A Llarg Arc

39 Pizz *mp* Arc *mp* *p*

53 *p* *mp* *p*

66 *p*

81 2 Pizz *p* *pp*

96 *f* *ff* A A A Simile

110 *f* *ff* A Llarg A Curts Fora

Detailed description: This is the musical score for the CONTRABAIX part of the piece 'CINQUANTA I CENT'. It consists of ten staves of music in bass clef with a 2/4 time signature. The score includes various dynamics such as *mp*, *mf*, *f*, *pp*, and *ff*. There are several performance markings including 'Pizz' (Pizzicato), 'Arc' (Arco), 'A Curts', and 'A Llarg'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at the end of the first system. The number '2' is written above the first staff, and '2' is written above the eighth staff.