

1618 "Jugant al Repla"

1619 "Aplec a l'Ermita"

Sardanes de

Joaquim Miralles

Fletibol

"Jugant al Repla"

Joaquim Miralles



Exple 1^o "Jugant al Repla" Jaime Miralles

Exple 2^o "Jugant al Repla" Jaime Miralles

Fenora 1^o

"Jugant al Replaí" Juanne Miralles

23x83

Fenora 2^o

"Jugant al Replaí" Juanne Miralles

23x83

1^o Trompeta "Jugant al Repla" Jaume Miralles

2^o Trompeta "Jugant al Repla" Jaume Miralles

Fiorina 1^{er}

"Jugant al Repleá" Jaume Miralles

A handwritten musical score for a band instrument, likely oboe or flute. The score consists of six staves of music. The key signature is D major (one sharp). The time signature varies between common time and 12/8. The music features various note heads (circles, crosses, dots) and stems, with some notes having horizontal dashes through them. Measures 1 through 12 are shown, followed by a repeat sign and measures 13 through 24. Measure 23 is marked with a "23x83" instruction.

Fiorina 2^{da}

"Jugant al Repleá" Jaume Miralles

A handwritten musical score for a band instrument, likely oboe or flute. The score consists of six staves of music. The key signature is D major (one sharp). The time signature varies between common time and 12/8. The music features various note heads (circles, crosses, dots) and stems, with some notes having horizontal dashes through them. Measures 1 through 12 are shown, followed by a repeat sign and measures 13 through 24. Measure 23 is marked with a "23x83" instruction.

Tempo

"Jugant al Replei" Jaume Miralles

2/4

23x83

Baix

"Jugant al Replei" Jaume Miralles

2/4

23x83