

*Records  
del meu poble*

"La Font de les Escalas"

Sardana

Jeanne Miralles

Maig de 1942

Flautiol

"La Font de les Escalas" Jeanne Miralles

The musical score for Flautiol contains ten staves of handwritten music. The title "La Font de les Escalas" and the composer's name "Jeanne Miralles" are at the top. The key signature changes throughout the piece, with markings for F#, Bb, and G. The time signature is mostly common time (4). The music consists of various note heads and rests, typical of a sardana score.

29x71

fifile 1<sup>er</sup>

"La Font de les Escalas" Jeanne Miralles

Handwritten musical score for "La Font de les Escalas" by Jeanne Miralles. The score consists of six staves of rhythmic notation for a single instrument. The notation is highly rhythmic, using a variety of symbols including dots, dashes, and vertical strokes. Measure numbers 15 and 29x41 are marked. The score is written on five-line staves with a key signature of one flat.

fifile 2<sup>nd</sup>

"La Font de les Escalas" Jeanne Miralles

Handwritten musical score for "La Font de les Escalas" by Jeanne Miralles. The score consists of six staves of rhythmic notation for a single instrument. The notation is highly rhythmic, using a variety of symbols including dots, dashes, and vertical strokes. Measure numbers 15 and 29x41 are marked. The score is written on five-line staves with a key signature of one flat.

Fenova 1<sup>e</sup>

"La Font de les Escalas"

Jeanne Miralles

This is a handwritten musical score for Fenova 1<sup>e</sup>. It consists of two staves of music. The first staff begins with a dynamic of  $f$ , followed by a measure of  $\frac{2}{4}$  time. The second staff begins with a dynamic of  $p$ , followed by a measure of  $\frac{2}{4}$  time. The music features various dynamics including  $f$ ,  $p$ ,  $mf$ , and  $solo$ . There are also several performance instructions such as  $\gg$ ,  $\ll$ , and  $\wedge$ . The score is written on five-line staves with black ink.

Fenova 2<sup>e</sup>

"La Font de les Escalas"

Jeanne Miralles

This is a handwritten musical score for Fenova 2<sup>e</sup>. It consists of two staves of music. The first staff begins with a dynamic of  $f$ , followed by a measure of  $\frac{2}{4}$  time. The second staff begins with a dynamic of  $p$ , followed by a measure of  $\frac{2}{4}$  time. The music features various dynamics including  $f$ ,  $p$ ,  $mf$ , and  $16$ . There are also several performance instructions such as  $\gg$ ,  $\ll$ , and  $\wedge$ . The score is written on five-line staves with black ink.

1<sup>a</sup> Trompeta F#b "La Font de les Escaleras" Jeanne Miralles

2<sup>a</sup> Trompeta Bb "La Font de les Escaleras" Jeanne Miralles

*Fermóto*

*"La Font de les Escalas"* Jaume Miralles

29x71

*Fincorut 1er*

*"La Font de les Escalas"* Jaume Miralles

29x71

Violon 2<sup>e</sup>

"La Font de les Escaleras" Jeanne Miralle

29x71

Baix

"La Font de les Escaleras" Jeanne Miralle

29x71