

Goigs a la Mare de Déu de la Riera Patrona de les Borges del Camp

(melodia antiga)

The musical score is written on four staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff has a common time signature (C). The music consists of a series of chords, many of which are marked with a 's' above them, indicating a specific articulation or style. The lyrics are written below the notes, with some words underlined to indicate syllable placement. The lyrics are in Catalan and describe the Virgin Mary of the Riera as the patroness of the village.

So - be - ra - na Empera-do_ ra a qui tot el món ve - ne - ra.

Si-gueu nos-tra In - ter-ces-so_ ra oh, Ver - ge de la Ri - e - ra.

Fou vos-tra i-mat - ge_ sa-gra - da bus-cant un pas - tor - lo - ve - lla.
Per for-tu - na_i me - ra - ve - lla en la ri - e - ra tro - ba - da.

Per es - ta cau - sa invoca_ da, amb a-quest nom per - se - ve - ra.